

WALLACE ENTERTAINMENT PRESENTS

BLOOD for BLOOD

STAY OUT OF THE FOREST

WRITTEN BY DAVID BRANT DIRECTED BY MICHAEL NELL
PRODUCED BY JOE MAJESTIC CO-PRODUCER KEITH WALLACE

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BLOOD FOR BLOOD

STAY OUT OF THE FOREST

SYNOPSIS

Every year the Brothers of Delta Chi Alpha initiate new members at their secluded mountain cabin. Mimicking (and disrespecting) the rite-of-passage ritual of the Kainah ("the Blood"), the Native American Tribe that once lived on the land, the Frat Boys ditch their initiates in the forest to be judged by the Spirit Guides. The tradition ended after an initiate, Nathan Brenton, vanished. But, was it just an accident, or the continuation of the Brenton Family Curse?

The Curse started in the 1800's, when land baron Henry Brenton crushed an Indian uprising with wanton slaughter. Since that day, it is said that whenever a Brenton enters the forest, bloodshed would follow.

Even though the Curse held true 20 years ago when Nathan's father entered the forest and he slaughtered three bowhunters, the Frat Boys never took the Curse seriously. To them, it was just a story to be told at parties to try to "scare the pants off the girls." So, they never thought twice about bringing Nathan to the woods, let alone his younger brother, Darren.

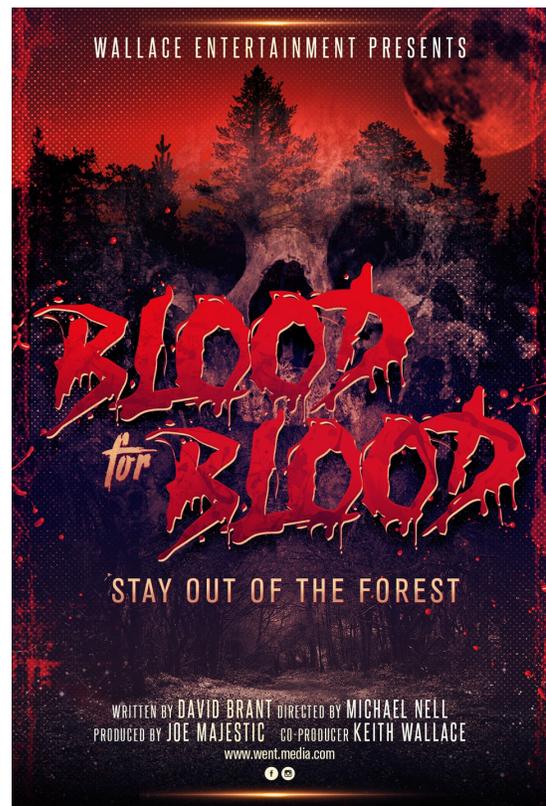
As the sun sets, the partying starts with another Delta Chi tradition. The Caretaker, the strange recluse who watches over the land, tells the newbies about the Curse in all its bloody detail. As he concludes, he is appalled to finally realize that the Frat Boys never believed in the Curse and they brought another Brenton with them. As he hurries off to prepare for an "eventful evening,"

Jenni, Nathan Brenton's former girlfriend, runs out to catch him. She tagged along on the trip with her best friend, Traci, and some of her Sorority Sisters to try to get closure for her loss, but as soon as she entered the forest, she could feel that the Curse was real and she wants to help end it.

When darkness falls, the others ignore the Caretaker's warning and the killings begin. A seemingly supernatural being that the Caretaker calls a "Shadow Warrior" hunts everyone down and one-by-one and slaughters them to harvest their blood. Jenni tries desperately to get the others to believe the Curse, but by the time Traci believes it is almost too late.

The last survivors hide in an abandoned mine (the place where the Curse began), but their hiding place turns out to be a trap. The trap, however, is for Darren Brenton. Though he was the one who killed the others to fulfill the Curse, Nathan Brenton has returned to end it.

As the cursed brothers fight to the death, the Caretaker appears to make sure the ending is truly final. As the death blows are struck, the mine caves in, sealing the Caretaker and the Brenton brothers inside. Jenni and Traci are the only survivors. Traci takes solace in the thought that it is all finally over. But Jenni adds, "Unless another Brenton enters the woods."



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INTRODUCING BLOOD FOR BLOOD
MEET THE TEAM



MICHAEL NELL

WRITER / DIRECTOR

A filmmaker with experience in nearly every facet of production, Mike Nell was born in Illinois and raised on early '90s movies. After moving to Los Angeles with a degree in Digital Media Production from the Illinois Institute of Art, he started his career as a Production Assistant on films such as **Fast & Furious**. He then went on to organize a boutique visual effects company specializing in commercials and independent films. In 2012, he began working at Kandoo Films as the Creative Director's Assistant, with projects such as ESPN's **Venus Vs.** and The CW Network's annual Image and Branding Campaigns before moving up as an Associate Producer on Netflix's Academy Award Nominated Documentary, **13th**, directed by Ava DuVernay. In 2020 he directed the thriller **Blindfire**.



DAVID BRANT

WRITER

David Lee Brant graduated Cum Laude from California State University, Northridge with Bachelors of Arts Degrees in Psychology and Radio/Television/Film with an Emphasis in Screenwriting. His work on his Senior Project won him the inaugural Abraham L. Polonsky Scholarship in Screenwriting. His work covers a variety of genre, including action, horror, creature/thriller, western and psychological thriller.



JOE MAJESTIC

PRODUCER

Joe is a seasoned entertainment industry veteran with an extensive background in screenwriting development, talent packaging, film sales, marketing, and production. He formed "Majestic World Entertainment" in 2007 as a film and multimedia development and distribution company. He also co-founded "Monterrey Pictures Entertainment" in 2008, with the successful venture capitalist, David Mendez. Joe recently served as a Co-Producer on the film **Interviewing Monsters** with comedian/actor Tom Green and as Executive Producer on the indie film **Hunter X** and is currently in post-production for the horror film **The Red Tide Massacre**. He earned a Bachelor of Arts degree in film at California State University, Northridge.



KEITH WALLACE

CO-PRODUCER / ACTOR / MODEL

Keith Wallace has over twenty years in the Entertainment industry as an actor as well as a model. Keith got his first acting break in 1999 where he played a lead role in the independent film **Tacklebox**, shot in Naples, Florida by Fiddler Productions. Since then, Keith has acted in several independent films like: **One Evening, Florida Dreams, Chill Out** and **Mondays Suck**. His most recent film credit was an Agent of Shield in **Avengers Endgame** in 2019. He can also be seen in the new **Marvel's Loki** TV series—EP:1 on Disney + as an Agent of Shield. 6.9.21. Keith has hosted shows, performed voiceover work, and is teleprompter proficient. Keith has worked with national brand names such as: Dunkin Donuts, City Mattress, Best Buy, Coca Cola and Barnes & Noble.

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