

MEET THE TEAM



GRAY FREDERICKSON

EXECUTIVE PRODUCER

Academy Award-winning producer Gray Frederickson, who won an Oscar as Co-Producer of *The Godfather Part II* and received an Academy Award nomination for his work as Co-Producer of *Apocalypse Now*.

The first five projects of Graymark Productions, produced by Frederickson were *Cloud 9* starring Burt Reynolds, *The Hunt*, a sci-fi horror film, *Surveillance*, a thriller starring Armand Assante, *Soul's Midnight*, a vampire tale, and *Fingerprints*, a supernatural thriller which was based on a well known urban legend. He is a member of the Academy of Motion Picture Arts and Sciences, The Academy of Television Art and Sciences, The Directors Guild of America, and the Screen Actors Guild.



LOUISE LEVISON

CO-EXECUTIVE PRODUCER

Louise Levison is President of Business Strategies (moviemoney.com), a consulting firm that specializes in writing business plans for film and other entertainment-related companies. She is the author of *Filmmakers & Financing: Business Plans for Independents* (Fifth Edition, December 2006, Focal Press) and publisher/editor of *The Film Entrepreneur: A Newsletter for the Independent Filmmaker and Investors*.

Levison's clients have raised money for low-budget films such as *The Blair Witch Project*, the most profitable independent film in history, and for companies raising as much as \$300 million.



ZACHARY WEINTRAUB

DIRECTOR

Zachary Weintraub is an accomplished television and film director. Well known as a top-notch editor, he is bringing his skills forward from the editing suite to the set. It is often said, the editor makes the last rewrite to the screenplay, so if you can bring this final rewrite from editing suite to the set, you can save time and money. Few people have an understanding of the timing of a story like an editor does. By providing his proficiency from the editing suite to the set, he is able to decrease production time, reduce pickup shots, and create a much more compelling film.

SANDRA WEINTRAUB

WRITER

Sandra Weintraub Roland is an American soap opera writer and producer. She is most notable for her writing on CBS's *The Young and the Restless*, which she has written in different positions since 1998. In the 1970s she was also notable for her close relationship with Martin Scorsese. They lived together for four years during which time she worked on Scorsese's *Alice Doesn't Live Here Anymore* as associate producer, and also served in other production capacities on *Taxi Driver* and *Mean Streets*. In addition, she appeared briefly, and uncredited, in the latter film. Raised in New York City, she and her sister Barbara are the daughters of former Warner Bros. production executive Fred Weintraub.



JOE MAJESTIC

PRODUCER

Joe is a seasoned entertainment industry veteran with an extensive background in screenwriting development, talent packaging, film sales, marketing, and production. He formed "Majestic World Entertainment" in 2007 as a film and multimedia development and distribution company. He also co-founded "Monterrey Pictures Entertainment" in 2008, with the successful venture capitalist, David Mendez. Majestic recently served as a Co-Producer on the upcoming film *Interviewing Monsters* with comedian/actor Tom Green and as Executive Producer on the indie film *Hunter X*. He earned a Bachelor of Arts degree in film at California State University, Northridge.

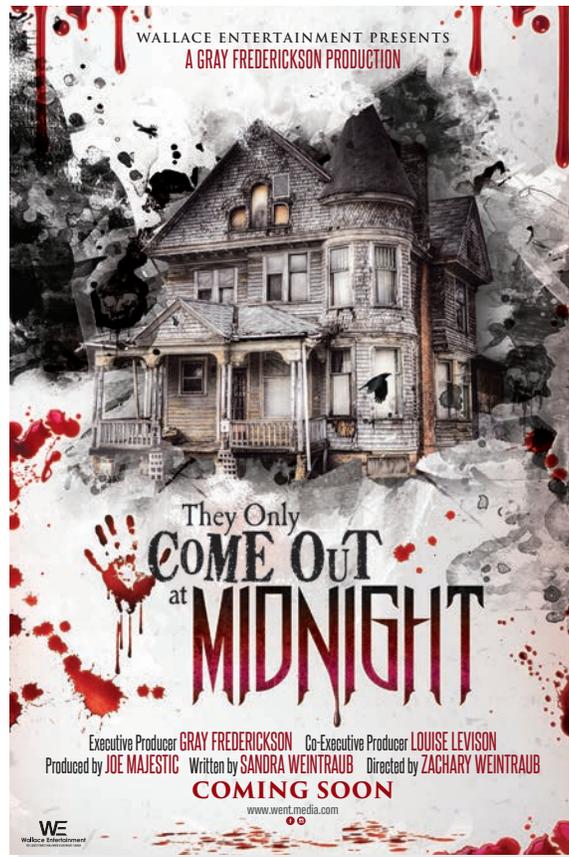


KEITH WALLACE

CO-PRODUCER / ACTOR / MODEL

Keith Wallace has over twenty years in the Entertainment industry as an actor as well as a model. Keith got his first acting break in 1999 where he played a lead role in the independent film *Tacklebox*, shot in Naples, Florida by Fiddler Productions. Since then, Keith has acted in several independent films like: *One Evening, Florida Dreams, Chill Out* and *Mondays Suck*. His most recent film credit was an Agent of Shield in *Avengers Endgame* in 2019. He can also be seen in the new *Marvel's Loki* TV series—EP:1 on Disney + as an Agent of Shield. 6.9.21. Keith has hosted shows, performed voiceover work, and is teleprompter proficient. Keith has worked with national brand names such as: Dunkin Donuts, City Mattress, Best Buy, Coca Cola and Barnes & Noble.

WALLACE ENTERTAINMENT PRESENTS A GRAY FREDERICKSON PRODUCTION
THEY ONLY COME OUT AT MIDNIGHT



SYNOPSIS

3PM: On a sweltering hot afternoon in North Carolina, group of escaped convicts are on the run from the police. They are holding a hostage, Danica.

5PM. Led by Flinch, a homicidal maniac, the convicts attack a farmer and take over his farmhouse and family to hide out for the night.

7PM. They terrorize the family and ruthlessly kill them one by one. Danica watches as the son, the daughter, the mother and father, are all butchered in cold blood.

MIDNIGHT. At the stroke of midnight, the house becomes locked. Something supernatural has happened and the convicts are locked inside.

Revenge is in the air as the ghosts of the farmer and his family appear and attack the convicts. But were the farmer and family always ghosts?

The convicts soon discover other ghosts who look like MEDICAL EXPERIMENTS GONE WRONG. The house is filled with crazy ghouls who have open bloody wounds and metal braces holding their faces and bodies together.

It turns out the old farmhouse was a mental institution for the criminally insane back in the 1800's. The old farmer and his wife are the ghosts of the Doctor/Mad Scientist and Nurse who would perform lobotomies and other bizarre experiments on?